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“Diagram” The Core Concept of Deleuze's Phenomenology of Painting

Abstract: Since the second half of the 20th century, the relationship between text and image, discourse and figure, text and vision has attracted much attention in the field of art theory. Deleuze focuses on this important issue by connecting theory and art practice. Deleuze's philosophy focuses on movement and difference, emphasizes the sensory preservation capacity of art, and criticizes “phonocentrism” and “logocentrism,” in which “diagram” is the core concept of his philosophical and artistic writing throughout his life. This paper argues that the important function of Deleuze's "diagram" is deterritorialisation. This paper attempts to deeply analyze Deleuze's phenomenology of painting by

analyzing the concept, connotation, function of “diagram” and combining his critical writing of Francis Bacon's painting.

Keywords: Deleuze ‘diagram’ Bacon phenomenology

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Innovative Teaching and Reflection on the “Problem-based Learning” of the Creative Workshop: Taking the “Dream Building” Project Exhibition of Sichuan Fine Arts Institute as an Example

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Abstract: The "Building Dreams" Young Artists Support Program is an important workshop program of Sichuan Fine Arts Institute. This paper explores the “Problem-based learning”(PBL) teaching method theme through the implementation of a new creative teaching mode. The thesis firstly analyzes the historical development of studio art