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the ultimate empathy of sharing the fame.

**Key words:**

**Abstract:**

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at least three ways. The first is the deep intimacy between all

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\$ 9 [V6 6VWg] W >aY[cgWg eWe  
(BSde, >V6 EV[f[a' e VW? [ g[f. #+(+),  
b. #) &  
% H[dY [ [S B[fte DW\_ TWf, : [V6b' k\_ ge  
4aeUZ S' V fZW>[eTa' FW\_ bSf[a', 3  
H[V Xb\_ fZWfZ[dV ? [VW' [g\_ (@VW  
Kad, BSd efa' WBdVee, \$O#), b.#%

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& 8dS` ] =Vd\_ aVW FZWEWeWaXS`  
7` V[ Y(@W Kad, Aj XadV G` hWde[fk  
Bd/ée, \$000), bb. +% +&  
' =Vd\_ aVW FZWEWeWaXS` 7` V[ Y,  
b. #\$\$.

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#& \$O'  
#' EfvS` 8[eUZVd: [Mh`k\_ge  
4aeUZ, FZW5a\_bVWVI adje, =0^  
FSeUZW, \$O\$# , b.#&O.  
#( v  
\$OO' \$'  
#) %@  
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\$' F[\_afZk ? adfa` , : kbVWbTWUfe,  
BZ[aeabZk S` V 7Ua`aYk SXWfZW7` V  
aXfZM adV ? [ `V\$ba'le, G` [hVde]lk aX  
? [ `VafSBdVle, \$O#% , bb. #O&- #O).

\$( ? adfa` , : kbVWbTWUfe, b. #O\$.

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&# ? W ZsdV ? [UZSW: [Mh`k\_ ge 4aeUZ' e FZW  
FZW9SdVW aX7SdZ'k 6WYZfe, FZW  
EWeVb S`V fZWEag^[ 6dVb\_e S`V  
3i SJW[ Y @adVWbFWf, BgTfCSfa` ,  
\$O#\* , b. (\$  
&\$ ? [UZSW: [Mh`k\_ ge 4aeUZ' e FZW  
9SdVW aX7SdZ'k 6WYZfe, FZW  
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3i SJW[ Y, b. \*&

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&%  
DVF WdEUZt d\_S' : VVVVYVW  
a` 4Vf YS` V3Uf` Y, 8ch\_ Bc` U|b`Vb  
fa 3` SdLk  
&& 9 WAdYWe 6 [V[- : gTWd\_ S' , 8dS  
3` YWYUa , 6 [eeW\_ T'S` UW &  
8/YgdSfa` , fd` e'SW Tk <S` W? SdW  
FaVV 5Z[USYa S` V >a` Va` , FZW  
G` [hVb[fk aX5Z[USYa BdVee, #++' ,  
b.' \$.  
&' <Vb` ->gU @S` Uk, FZW9dg` V aXfZW  
:\_ SYW <VX8adf fd` e. @VW Kadj,  
8ad/ZS\_ G` [hVb[fk BdVee, \$00' ,  
b.#.  
&( @S` Uk, FZW9dg` V aXfZW\_ SYWb.).

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&) @S` Uk, FZW9dg` V aXfZW\_ SYWb. %  
&\* @S` Uk, FZW9dg` V aXfZW\_ SYWb.##.  
&+ @S` Uk,

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